

*(Memo. 1.)*

SIGNAL COMPETITION FOR BATTERY SIGNALS.

To be held in the Chateau Grounds on Saturday, 26th May 1918.

3 PM

1. Each battery will be represented by 6 signallers, completing 2 stations of 3 men each.
2. Each station will be furnished with:-
  - (a) 1 Lucas Lamp complete.
  - (b) 1 do do stand.
  - (c) 1 Message case filled with message forms.
  - (d) 1 blue flag, small.
  - (e) 1 white do do.
3. The competition will be visual communication, i.e. a message will be handed in at "A" station and sent to "B" by Lucas Lamp. "B" station will then send a message to "A" by flag (morse).
4. Judges will be the Commanding Officer, 7th Aust. Field Artillery Brigade, who will award points for discipline and general turnout, and Officer Commanding, 3rd Aust. Division Signals, who will award points for technical ability often. The Officer Commanding, Signals, D.A. will award points for cleanliness and care of instruments.

*B. E. Gray*  
2/Lieut.,  
C.O., Signals, 7th Aust. Field Artillery Brigade.

*Copies to Battery Commander & C.O.*

SIGNAL COMPETITION.

for

BATTERY SIGNALLERS.5. POINTS TO BE GAINED.

Discipline and General Turnout.	20
Cleanliness and care of Instrument.	20
Technical ability of men	80
1st Station to hand in message.	60
2nd " " "	40
3rd " " "	20
4th " " "	0.
For every letter or figure omitted or incorrect the Station will lose 10 points.	
20 Points will be allotted for writing and cleanliness of message.	

*B. George*Lieutenant,  
Signal Officer, 7th Aust. Field Artillery Brigade.*1/10/17 2/*

RESULT OF SIGNAL COMPETITION

Held in the CHATOU GROUNDS, COCKLEHURST, on SATURDAY, 25th May 1918.

GENERAL UNIT.	TURNOUT	CLEANLINESS OF INSTRUMENTS	TIME TECHNICAL RECORDS	NEATNESS OF MESSAGE	TOTAL	ERRORS IN MESSAGE FORM	RISULT
107th Bty.	12	20	47	0	80	99	50
26th Bty.	9	18	41	60	20	140	80
27th Bty.	12	18	52	40	20	142	80
25th Bty.	14	18	43	20	15	110	30

1st Prize - 70 francs.

2nd Prize - 30 francs.

Signal Officer

MANAGEM, 7th Aust. Field Artillery Brigade.

B. E. H. 2/Lt. A. P. R. J.  
A. P. R. J.

A. P. R. J.

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